

#### **Feature**

Outstanding control system for laser show and multimedia applications

2 ILDA output connecting 2 laser projectors

Specialized computer with proprietary operating system developed for the particular requirements of laser projections

Allows complete real-time operation

Extraordinary reliability: It just works under all circumstances!

Unbeaten color management

Outstanding picture quality

Unparalleled interactivity for synchronization of laser beams, graphics, light-, water- and pyro-effects as well as video projections

Exceptional network capabilities: All input / output devices can be shared / used by all DSPs in a network

Groundbreaking software package, from the *Playback* level to the professional *Mark 2* Production Suite





Technical specifications subject to change without prior notice!

# Lasergraph DSP compact dual

#### **Software Levels**

Playback Playback of Lasergraph DSP laser shows, the shows arenot editable.

The Lasergraph DSP with Playback level is a low cost controller which especially makes setups with several Lasergraph DSPs more affordable.

Mark 2 Production Suite

Mark 2 Licensor Production Suite additional with Licensing Function

This function allows temporary editing for connected Lasergraph DSP *Playback* in a network. The Lasergraph DSP *Playback* becomes a fully editable Lasergraph DSP as long as the network connection exists.

#### Software Package Mark 2 Production Suite

LGRemote Terminal software for programming and editing of laser shows for

Windows as well as Mac OS X

ShowLine Timeline application for synchronization of laser with music and video

proTize converter Conversion tool for vector images and bitmaps

proTize max Plug-in for 3ds max

Lpv Creator Recording program for a DSP laser show
Lpv Player Media player for playing back Lpv files on a PC

jr. Live! Playback and live user interface

DeeMagiX DMX application for controlling laser effects using DMX lighting

console

## Versatile Connectivity

ILDA Out (2x) Connection for **two laser projectors** according to ILDA standard

LAN Ethernet

RS232 (2x) Connection for media controller ...
RS485 (Fader) Connection of a faderboard unit

DMX In/Out To connect DMX lighting console, dimmer (fog machine) etc.

SMPTE (LTC) Standard timecode interface for connection of e. g. audio or video

In/Out devices using SMPTE timecode

Midi In/Out To connect Midi keyboard or Midi controller "Ohm 64"

Sync In Synchronization of laser output with video signals or shutter glasses

AC power input Mains voltages 100 - 240 VAC

### Supported Network Protocols

- TCP/IP
- UDP
- Art-Net (TCP/IP based Ethernet protocol for DMX512 transfer)
- OSC (Open Sound Control)

### Supported Visualization Software

- wysiwyg
- Realizzer 3D
- Capture Atlas
- Depence V:3D Visualizer
- Lightconverse





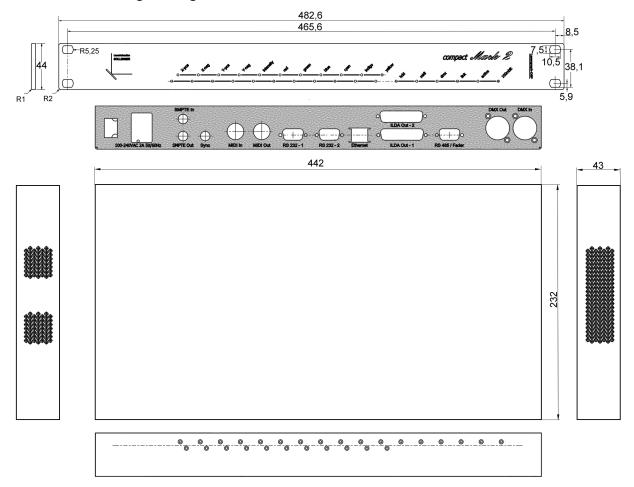
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#### **Included Extras**

- More than 30 outstanding laser shows as well as interactive games
- More than 40 font files
- Comprehensive library with animations containing more than 11.000 frames
- · Collection of demo files for essential commands
- · Detailed user guide
- Basic training with a professional tutor
- Software update free of charge valid 12 months after purchasing

#### **Physical**

- 19" rack mount
- 1 unit height
- Depth: 235 mm
- Weight: 4.3 kg



# Compliance

CE

Warranty

24 months after delivery



